

CHANGES IN COMPETITION PROGRAM – BY CHAPTERS

3. TASK OF THE CONTEST

3.1 General guidelines and recommendations

The area of Savski Square, because of the stated values which determine it, is an inseparable segment of Belgrade heritage, although in the city's memory their values changed over time, excluding the Main Railway Station, whose characteristics of social significance are universal, this space is not clearly determined yet.

The purpose of Memorial is to deservingly commemorate one of the most significant Serbian rulers, Stefan Nemanja, the founder of Serbian state in its brightest medieval period, his life, work and importance as the founder of Serbian statehood, national, cultural and religious identity of Serbian people.

The Memorial by its symbolic determination and aesthetics, design and spatial quality should transfer the message of memory on Stefan Nemanja, primarily as a ruler, and to establish harmonious relation with given spatial situation - existing and as far as possible, expected, values of space, people and the city and as well as to contribute to the overall quality of the environment.

~~It is recommended to design a sculpture of Stefan Nemanja in standing position as Great Prince of Serbian Lands and Maritime Provinces, in simple royal sakkos, with a cloak (coba) over it with removed hood, with Great Prince wreath on the head and with engolpion on the chest (Pliska model). Undrawn sword in scabbard and Charter of Hilandar in the form of a rolled or unrolled scroll may be the objects in his hands or an outstretched arm may point in a certain direction. In relation to the images on preserved frescos, it would be advisable to portray Nemanja not as an old man, but as a man of mature age.~~

It is recommended that this Memorial sculpture unit beside the sculpture and the postament itself contains several pareographic depictions of the most important historical events he was involved in; Such as the Council in Ras, where the decision to fight the Bogumil heresy was made, submission to Byzantine emperor Manuel I Komnenos, welcoming Emperor Friedrich I Barbarossa in Nis, the Grand Assembly where the throne was renounced and divided between the sons, the construction of Hilandar, the transfer of relics from the Holy Mountain to Studenica, or possibly the display of the entire line of the Nemanjics, or King Stefan the First and Saint Sava.

The contest invites to freedom of artistic creation as well as dialogue with users and the environment, while respecting the values of a wider spatial context, a vision from the pedestrian perspective, without interference with access points to entire content of the square and the immediate environment.

The Memorial should:

- Be unique, extraordinary and ambitious design, with adequate emotional strength;
- Transfer the message and stir visitor's respect for significance of life and work of Stefan Nemanja.
- Be widely available and communicate to all the users of the area – regardless age, origin, education, language or knowledge on the subject;

- Be harmonic addition to the existing values of the area, in accordance with a future reconstruction which transforms the square into pedestrian zone knowing that in the immediate environment of the Memorial to the southeast, tram traffic is kept.;
- Be materialized in adequate material in sense of durability, safety, exploitation and maintenance
- Give new value to the area.

5. RULES OF THE COMPETITION

5.3 Content of the competition work

First stage of the contest

Textual part

Explanation of the concept of the design up to 6 pages A4 format which contains:

- Explanation of creative idea of competition design and explanation of conceptual design
- Scaled graphic attachments
- **Photo of Stefan Nemanja sculpture**

Graphic attachments

Graphic representation of the idea and concept design in the appropriate scale on up to 3 B2 formats

- representation of the idea and concept design – 2D и 3D
- representation of concept design in environmental context – 2D и 3D

Sculptural attachments

- **Stefan Nemanja sculpture, 50cm height**

Attachments selected by competitors.

Second stage of the contest

Textual part

Explanation of the design up to 10 pages A4 format, which contains:

- Explanation of the design from the aspect of interpretation of the theme, established relations with the environment and users of space, contribution to the quality of the environment
- Description of the design: materialization, construction, illumination, technology, maintenance
- Scaled graphic attachments
- photos of a physical model of the sculptural memorial

Graphic attachments

- graphic representation of the Memorial in the context of environment
 - Spatial disposition (situation, plan, prospects) P 1:100 / 1:200
 - Spatial display – minimum 3
- Graphical display of the Memorial
 - Base with plan P 1:20
 - Characteristic cross-sections P 1:20

- All visual aspects P 1:20
- Spatial display – minimum 3
- Characteristic details P 1:10 / P 1:5

- ~~Physical model of work in an adequate dimension not larger than 500x500x500mm. If the Memorial design is of such character that a physical model cannot be displayed in a purposeful manner, spatial simulation of the Memorial is permitted through an adequate medium or a combination of media.~~

Sculptural attachments

- Stefan Nemanja sculpture, 70cm height
- Life-size portrait of Stefan Nemanja
- Bas-relief (if provided by sculptural solution) proportional to the sculpture

Attachments selected by competitors.

All of the above mentioned elements and attachments of the competition elaborate, textual and graphic attachments of stated content, **as well as sculptural attachments** are obligatory parts of the competition work. Works that do not contain the listed elements and attachments will not be taken into account.

5.4 Method of technical-design processing of the competition work

First and second stage of competition

Textual part

- Textual explanation in the A4-format notebook should be submitted in 10 copies.
- Textual explanation should be marked by the same five digit code number in the upper right corner of the cover page, font Arial, Bold, 30, as well as graphical part.
- The language of the competition for Serbian participants is Serbian and for foreign participants English, the texts must be typed in Arial font size 11.

Graphic part

- Graphic attachments should be delivered in the format B2, 500 x 707 mm,
- All graphic attachments should be marked with a code in the upper right corner, font Arial, Bold, 50.
- Graphic attachments should be laminated on foam of 5mm thickness.

~~Physical model of work (should be enclosed in the second stage of the competition) in an adequate dimension not larger than 500x500x500 mm.~~

Sculptural attachments in accordance with criteria mentioned under 5.3. Content of the competition work

All attachments, graphic, textual, digital media (CD/USB stick) should be packaged in an opaque folder containing the list of all attachments and two closed envelopes (AUTHOR and CONTACT DETAILS). The outer side of the folder should be marked only with a five-digit code, font Arial, Bold, 50. ~~Physical model of work (should be enclosed in the second stage of the competition)~~

Sculptural attachments should be packed in an opaque box, on the outside only marked with a five-digit code, as well as the folder, Arial, Bold, 50.

Envelopes should be marked with the code in upper right corner.

- The envelope marked with "AUTHOR" should contain signed *Competitors Statement* marked with the code.
- The envelope marked with "CONTACT DETAILS" should contain marked with the code list of names of members of the author's team and associates and contact details (address and e-mail) and phone contact numbers.

The participant can submit only one contest work. The competition work contains only one solution and variants of the solution are not allowed.

All contents of the competition work: the graphic part, text part, envelopes, statements and folders should be marked with the same code.

It is also required to submit all attachments, text and graphic in electronic form, in pdf format, in resolution of 300dpi, on CD or on flash memory (USB stick).

The technical and design processing of the competition elaborate according to the above description and the request, dimension and number of copies is obligatory content of the competition work. Works that do not contain the above mentioned and required items and attachments will not be taken into consideration.